



4th Washington International Mobile Photography Awards

Rules and Guidelines

(Effective: Sep 1, 2024)

PURPOSE

The Washington International Mobile Photography Awards aims to provide a dynamic platform for mobile photography enthusiasts to showcase their creativity and exchange ideas. Participants are encouraged to capture and share the thrilling moments of mobile photography, telling compelling stories through their works. This platform allows photographers to tell stories that happen around them and share the rich, colorful insights and experiences behind these stories.

ORGANIZER



Washington Cultural Arts Foundation (WCAF)

CO-ORGANIZERS



Maryland Photography Alliance



Raying Photography



Atlantic Photographers Association

RULES

— Categories —

The Awards categories are **Thematic** and **Open Theme**.

The Thematic Group

[Theme] Life

Participants tell stories about life through images, capturing and expressing the diversity and depth of life and prompting reflections on life and nature.



[Content Coverage]

1. Human Life

- Documenting the birth and growth in life;
- Sharing the life experiences of the elderly;
- Capturing moments of love and family; and
- Expressing human emotions, thoughts, and cultural characteristics.

2. Natural Life

- Showcasing the pulse and diversity of life in nature, in the animal and plant world, and in the ecosystem;
- Exploring the challenging relationship between the natural environment and human survival; and
- Capturing moments of animal and plant life, demonstrating the vitality and life force that move people.

3. Journey and Moments of Life

- The journey from birth to death, the life cycle through the changing seasons; and
- Depictions of daily life, touching moments of family, friendship, and love.

Post-Processing Guidelines

- No restrictions on post-processing, secondary creation, or technical methods.
- You may create surreal or conceptual images and visual art through post-processing.
- AI-generated images are not allowed.

[Classified by Form]

- Single Photo
A single photo with any content.
- Series
A series of photos (4 – 6 photos) under the same theme.

Open-Theme Group

- A single mobile photography image is accepted, other than the "Life" theme. No other thematic restrictions apply.
- A photo series is not accepted in this category.



[Content Coverage]

1. Nature and Landscape

- Works featuring natural elements or landscapes as the main subject;
- Natural elements can include animals, plants, or natural phenomena;
- Landscape or scenic works should primarily feature the landscape.

Post-Processing Guidelines

- Adjustments to brightness, contrast, and color saturation are allowed.
- Cropping is allowed.
- Removal of dust spots and noise is allowed.
- Adding, replacing, or moving compositional elements in post-processing is NOT allowed.
- Altering the original scene composition in post-processing is not allowed.

2. People and Documentary

- Works showcasing cultural activities and human landscapes.
- Portraits, cultural landscapes, urban architecture, and documentary works.

Post-Processing Guidelines

- Adjustments to brightness, contrast, and color saturation are allowed.
- Cropping is allowed.
- Making significant modifications to compositional elements, such as adding, replacing, or moving major compositional elements is NOT allowed.
- Adding, removing, or replacing any elements in the original image is NOT allowed.

3. Art and Creativity

- Works expressing themes through creative and other artistic methods and techniques.

Post-Processing Guidelines

- No restrictions on post-processing and secondary creation.
- Imaginative or conceptual images and visual art through post-processing are allowed.
- AI-generated images are NOT accepted.



AWARDS

1. Thematic Group - "Life" Theme

For each of the two categories (Single Photo and the Series), the following awards are given:

- First Place (Gold) Award: One winner, \$300
- Second Place (Silver) Award: Two winners, \$200 each
- Third Place (Bronze) Award: Three winners, \$100 each
- Honorable Mention: Certificates of Recognition

2. Open-Theme Group

For each of the three categories (Nature and Landscape, People and Documentary, and Art and Creativity), the following awards are given:

- First Place (Gold) Award: One winner, \$300
- Second Place (Silver) Award: Two winners, \$200 each
- Third Place (Bronze) Award: Three winners, \$100 each
- Honorable Mention: Certificates of Recognition

JUDGING PANEL

- **Chair:** Jin Gong
- **Judges:** Ian Plant, Hazel Meredith, Shicheng Huang, Weike Zhao, Enpu Yang, Emma Zhao, John Fan, Hua Zhu

Judges' biographies can be viewed on the official website: <https://www.gwmpa.org>

ENTRY REQUIREMENTS

1. All submissions must be original works taken by the participant using a mobile phone, tablet, or iPad.
2. Each entry must be titled, and a brief description is encouraged.
3. Color and black-and-white works are accepted.
4. No watermarks, signatures, or borders are allowed.
5. Participants must retain the original files and complete photo information. The organizers reserve the right to request original works for verification.
6. No restrictions on the date and time a photo was taken.
7. Entries should be in JPEG format.



8. The long side of the photo should be no less than 1,024 pixels. The file size should not exceed 5MB.
9. No entries will be returned.
10. By entering the competition, participants agree to authorize the use of their submitted works for promotion and display by the Awards and organizing committee.
11. Members of the competition organizing committee and judging panel are not eligible to participate.
12. AI-generated works are not accepted.
13. Commercially purposed portraits, whether already used or intended for future use, are not accepted. If a work includes a personal portrait, participants must prove that they have permission, do not infringe on privacy or portrait rights, and agree to the conditions outlined in item 10.
14. Works from commercial photography agencies are not accepted.
15. Participants under 18 years of age must have submissions made by a parent or adult guardian.

SUBMISSION DATES

October 1, 2024 – November 30, 2024 (Eastern Time)

SUBMISSION AND FEES

- Each participant may submit up to six images, including up to three series. Each series counts as one image.
- The first two images: Free submission (no entry fee).
- Images 3-6: \$5.00 (USD) per image (participants outside the United States may pay in equivalent currencies).

SUBMISSION METHODS

Global (excluding Chinese Mainland)

- Submit via the official website: <https://www.gwmpa.org>

Chinese Mainland

- Register and submit through the WeChat program.
- A WeChat QR code will be provided prior to October 1, 2024.



DISCLAIMER

The organizing committee reserves the right to the final interpretation of all matters related to the competition.

INQUIRIES

For questions or more information, please email: info.wcaf@gmail.com

SPONSORSHIP AND SUPPORT

For sponsorship, please contact:

- Email: info.wcaf@gmail.com
- Phone: 240-805-8095

ACKNOWLEDGEMENTS

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PAST AWARD-WINNING WORKS

Previous winning works of the Washington Mobile Photography Awards can be viewed on the official website: <https://www.gwmpa.org>

ORGANIZING COMMITTEE

| | |
|---------------------------|--|
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| Artistic Director | Jin Gong |
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| Technical Director | Yanyun Liu |
| IT Director | Yueyang Jiang |
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- Australian Horizon Photographic Club
- Bay Area Photo Association
- Boston Chinese Photography Association
- California Orange County Photography Association
- Canada China Photography Institute
- Canadian International Photographers Association
- CCACC Photograph Club
- Chicago Fenghua Photography Association
- Chinese Culture and Community Service Center
- Chinese-American Photography Academy
- Coordination Council of Chinese American Associations
- DC_VA_MD Mobilephone Photo Club
- Dongbei Association of Greater Washington
- DTTS Photo Club



Washington Cultural Arts Foundation
Washington International Mobile Photography Awards

- Houston Chinese Photographers
- Jiahua Elite Photography Association
- New York Life Network
- North Carolina Chinese Photography Association
- North Texas Asian Photographer's Association
- Northwest Chinese Photographers' Club of Great Washington DC
- Panda Photographic Society of North America
- Photographic Society of New Jersey
- San Francisco Photographers Alliance
- Spanish Chinese Photographers Association
- The Photographic Society of New York
- The Popular Photographic Exchange Association of America
- Time-Light Art Association
- VA Photo Club
- Wide Angle Photographic Club
- Wonderful Expeditions Photography Salon